

Tchaikovsky

Manfred, Symphony, Op. 58

I. Lento lugubre. Moderato con moto. Andante

Lento lugubre $\text{♩} = 60$

3 Flauti
(Fl. III - Fl. pic.)

2 Oboi

Corno inglese

2 Clarinetti A

Clarinetto basso B

I-II

3 Fagotti
III

4 Corni F

2 Trombe D

2 Pistoni A

3 Tromboni e Tuba

Timpani

Piatti e Gran cassa
Tam-tam

2 Arpe

Lento lugubre $\text{♩} = 60$

I
Violini
II

Viole

Violoncelli

Contrabassi

Manfred, Symphony after Byron, Op. 58

This musical score page contains measures 28, 29, and 30 of the Manfred Symphony. The instruments and their parts are as follows:

- Ob.:** Measures 28-29 are silent. Measure 30 features a melodic line starting on a high note, marked *p dolce*.
- Cl.:** Measures 28-29 feature a melodic line marked *mp* *veloce*. Measure 30 continues this line, marked *p*.
- Cl. b.:** Measures 28-29 feature a melodic line marked *mp*. Measure 30 continues this line, marked *p*.
- Fg.:** Measures 28-29 feature a melodic line marked *mp*. Measure 30 continues this line, marked *p*.
- V. II:** Measures 28-29 are silent. Measure 30 features a triplet melodic line marked *pp*.
- Vc.:** Measures 28-29 feature a triplet melodic line marked *pp*. Measure 30 continues this line, marked *pp*.
- Fl. I, II:** Measures 28-29 are silent. Measure 30 features a melodic line marked *mp* *a2*.
- Ob.:** Measures 28-29 feature a melodic line. Measure 30 is silent.
- C. 1.:** Measures 28-29 are silent. Measure 30 features a melodic line marked *mp*.
- Cl.:** Measures 28-29 are silent. Measure 30 features a melodic line marked *mp*.
- Cr.:** Measures 28-29 are silent. Measure 30 features a melodic line marked *mp*.
- Trbn I:** Measures 28-29 feature a melodic line marked *p*. Measure 30 continues this line, marked *mp*.
- Trbn II:** Measures 28-29 feature a melodic line marked *p*. Measure 30 continues this line, marked *mp*.
- V. I:** Measures 28-29 are silent. Measure 30 features a triplet melodic line marked *mp* *legg.*.
- V. II:** Measures 28-29 feature a triplet melodic line. Measure 30 continues this line, marked *mp*.
- Vle:** Measures 28-29 feature a triplet melodic line marked *p poco cresc.*. Measure 30 continues this line, marked *mp*.

A rehearsal mark **[30]** is placed above the Flute I and II staves at the beginning of measure 30.

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This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II. Part I starts with a *cresc.* marking and a *a2* dynamic. Part II has a *f* dynamic.
- Oboe (Ob.):** Part I has a *f* dynamic.
- Clarinets (Cl.):** I and II. Part I has *cresc.* and *mf cresc.* markings. Part II has a *f* dynamic.
- Cor Anglais (Cr.):** I and II. Part II has a *f* dynamic.
- Trumpet (Tp.):** *mf* dynamic.
- String Ensemble (Archl):** Violins I and II, Violas, Cellos, and Double Basses. The section includes *legg.*, *mf cresc.*, and *f* dynamics, along with *a2* and *V* markings.

The score is written in a multi-measure rest system with four measures per staff. The woodwinds and strings show a clear crescendo leading to a fortissimo (*ff*) dynamic in the final measure of the page.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 8 at the bottom. The score is arranged in systems for various instruments:

- Fl. (Flute):** The top staff, mostly silent with rests.
- Ob. (Oboe):** The second staff, featuring a melodic line starting in the fourth measure with a dynamic marking of *ff* and a breath mark *a2*.
- Cl. i. (Clarinet in A):** The third staff, mirroring the Oboe's melodic line.
- Cl. b. (Clarinet in Bb):** The fourth staff, mostly silent with rests.
- Fg. (Bassoon):** The fifth and sixth staves, playing a rhythmic accompaniment of eighth notes.
- Cr. (Cor Anglais):** The seventh and eighth staves, playing a rhythmic accompaniment of eighth notes.
- Tp. (Trumpet):** The ninth staff, mostly silent with rests.
- Archi (Strings):** The bottom system, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), playing a rhythmic accompaniment of eighth notes with a dynamic marking of *ff*.

The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

50

The musical score for page 50 of Manfred, Symphony after Byron, Op. 58, features the following instruments and parts:

- Fl.:** Flute part, marked *ff* and *a2*.
- Ob.:** Oboe part, marked *ff* and *a2*.
- C. i.:** Clarinet in A part, marked *ff*.
- Cl.:** Clarinet in B part, marked *ff*.
- Cl. b.:** Bassoon part, marked *ff* and *a2*.
- Fg.:** Bassoon part, marked *ff*.
- Cr.:** Horns part, marked *ff*.
- Pist.:** Trumpets part, marked *f*.
- Trbn.:** Trombones part, marked *f*.
- G. c.:** Percussion part, including *colla bacch. da* and *Timp*, marked *mf*.
- Archi:** String part, marked *ff*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a strong, rhythmic pulse and a dramatic, heroic atmosphere. The woodwinds and strings play a prominent role in the texture, with the strings providing a steady, powerful accompaniment. The percussion part includes a timpani line and a section marked *colla bacch. da* (colla bacchetta), which is played with a mallet. The overall mood is one of intense emotion and grandeur.

Fl.
Ob.
Cl. I.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Pist.
Trbn.
Tp.
G. c.
Archi

*) Если в партии 2-го фагота встретится здесь затруднение, можно играть октавой выше (замечание автора)

Manfred, Symphony after Byron, Op. 58

I

I. II

Fl.

Ob.

Fg.

Trbn.

Vle

Cl.

Fg.

Cr.

Trbn.

Vle

70

Ob.

Cl.

Fg.

I

V.

II

Vle

p poco a poco cresc. - - -

mp cre - - - - - seen - - - - - do

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the first movement of the Manfred Symphony. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violoncello (Vle.), and Contrabass (Cb.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a combined string section (Archi). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system features a prominent bassoon and cello part with a triplet pattern, marked *mf cresc.*. The flute and oboe parts have a melodic line with a dynamic marking of *f*. The second system shows a more intense woodwind section with *ff* markings and a string section with a *f* marking and a *div.* instruction. The score includes various performance markings such as *mf cresc.*, *f*, *ff*, and *div.*, along with dynamic hairpins and slurs. The first system ends with the word "scen" and "do" under the bassoon and cello parts. The second system ends with "I. II a2 III" above the flute staff.

Manfred, Symphony after Byron, Op. 58

Cl. *ff*

Fg. *ff*

V. II *ff*

Vle. *f* *ore -*

Vc. *f* *ore -* *- seen -* *- do*

Cb. *f*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

V. I *fff*

V. II *fff*

Vle. *fff* *- seen -*

Vc. *fff* *- do*

Poco animando

Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Cr.
Tp.

cresc.

cresc.

This system of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Horns (Cr.), and Trombones (Tp.). The Flute, Clarinet in C, and Bassoon parts are active, with the Clarinet in C and Bassoon parts marked with a *cresc.* dynamic. The Oboe, Horns, and Trombones are silent in this section.

Poco animando

Archl

ff cresc.

ff cresc.

ff cresc.

This system of the score includes staves for the string section (Archl). The Violin I part is marked with *ff cresc.* and features a melodic line with slurs. The Violin II and Viola parts are also marked with *ff cresc.* and play a rhythmic accompaniment. The Cello and Double Bass parts are marked with *ff cresc.* and play a similar rhythmic accompaniment.

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Fl. *fff*

Ob. *fff*

Cl. a2 *fff*

Cl. b *fff*

Fg. *fff*

Cr.

Tp.

Archi *ff cresc.* *V*

80 Più mosso (And. $\text{♩} = 80$)

Fl. *fff*

Ob. *fff*

Cl. in Eb *fff*

Cl. in Bb *fff*

Fg. *fff*

Cr. *fff* *a2* Pavillons en l'air

Trb. *fff marcato*

Pist. *fff marcato*

Trbn. e Tb. *fff*

Tp. *fff*

P. *colla bacch. da Timp.* *fff*

81 Più mosso (And. $\text{♩} = 80$)

Archi *fff*

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, based on Byron's poem. The score is for the woodwind and percussion sections, with the string section (Archi) at the bottom. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. i. (Clarinet in A), Cl. b. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Pist. (Percussion), Trbn. e. (Trombone), Tb. (Tuba), Tp. (Trombone), and P. (Percussion). The score is written in G major and 2/4 time. It features various dynamics including fortissimo (fff), fortissimo (ff), and mezzo-forte (mf). There are also performance markings such as 'a2' and 'III'. The woodwinds and percussion play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a harmonic accompaniment.

Manfred, Symphony after Byron, Op. 58

Fl. *p* *a2* **90**

Ob.

Cl. a2

Cl. b

Fg. *a2* *fff*

Cr. *a2* *ordinario* *fff* *a2*

Trb. *ordinario* *fff*

Pist.

Trbn. e

Tb. *fff*

Tp.

P. *fff* *p* *fff*

Archi *fff*

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This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2, marked *a2*.
- Ob.** (Oboe): Part 2, marked *a2*.
- C.i.** (Clarinet in C): Part 1, marked *a2*.
- Cl.** (Clarinet in B): Part 1, marked *a2*.
- Cl. b.** (Clarinet in B): Part 1, marked *a2*.
- Fg.** (Fagotto): Part 1, marked *a2*.
- Cr.** (Corni): Part 1, marked *a2*.
- Trb.** (Trombe): Part 1, marked *a2* and *marcatissimo*.
- Pist.** (Pistoni): Part 1, marked *a2*.
- Trbn. e Tb.** (Tromboni e Tubi): Part 1, marked *a2* and *marcatissimo*.
- Tp.** (Tromba): Part 1, marked *a2*.
- P. e G.e.** (Percussion e Gragnani): Part 1, marked *a2*.
- Archi** (Archetti): Part 1, marked *a2*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a powerful, marcato accompaniment.

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Fl.
Ob.
Cl. a2
Cl. b
Fg.
Cr.
Trb.
Pist.
Trb. e
Trb. b
Tp.
P
c G.o.

Fl.
Ob.
Cl. a2
Cl. b
Fg.
Cr.
Trb.
Pist.
Trb. e
Trb. b
Tp.
P
c G.o.

Manfred, Symphony after Byron, Op. 58

Fl. *tutta la forza*

Ob. *tutta la forza*

Cl. a2 *tutta la forza*

Cl. b *tutta la forza*

Fg. *tutta la forza*

Cr. *tutta la forza*

Trbe *tutta la forza*

Pist. *tutta la forza*

Trbn. *tutta la forza*

Tb. *tutta la forza*

Tb. c *tutta la forza*

Tb. f *tutta la forza*

Tb. b *tutta la forza*

P. *tutta la forza*

c.g.o. *tutta la forza*

T-t. *tutta la forza*

ffff

Archi *tutta la forza*

Manfred, Symphony after Byron, Op. 58

100

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e

Tb.

Tp.

P. e G. c.

T-t.

Archi

div. unis.

div.

The musical score for page 110 of Manfred, Symphony after Byron, Op. 58, features the following parts and markings:

- Fl.:** Flute part, mostly silent.
- Ob.:** Oboe part, mostly silent.
- Cl.:** Clarinet part, mostly silent.
- Fg.:** Bassoon part, marked *sempre fff*. It features a melodic line with a *dim. > p* marking towards the end of the page.
- Trbn. (I):** Trumpet I part, marked *sempre fff*. It features a melodic line with a *dim. > p* marking.
- Trbn. (III):** Trombone III part, marked *sempre fff*. It features a melodic line with a *dim. > p* marking.
- Archi:** Archi part, marked *non div.* and *unis.* with a *fff* dynamic. It features a melodic line with a *dim. > p* marking.

Moderato con moto (♩=100)

The first system of the score includes the following parts and markings:

- Fg. I:** Bass clef, starting with a first ending bracket (I) and a key signature of one sharp (F#). Dynamics: *mp*, *mp*, *mf*.
- Archi:** Violin and Viola staves with *p poco cresc.* markings.
- Double Bass:** Bass clef, starting with *mp*, then *pizz.* (pizzicato), and ending with *mp* and *mf*.

The second system of the score includes the following parts and markings:

- Fg. I:** Bass clef, ending with a measure marked **120** and a dynamic of *f*.
- Cr. (Corno):** Treble clef, starting with *I solo* and *f espressivo*.
- Archi:** Violin and Viola staves with *cresc.* markings, and dynamics *mp cresc.* and *mf*.
- Double Bass:** Bass clef, with dynamics *f* and *mf*.

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Cr. I *poco cresc.* *sf* *f*

V. I *mf* *mf*

Vle *mf*

Vo. *mf*

Detailed description: This system contains the first four staves of the score. The first staff is for the first trumpet (Cr. I), featuring a melodic line with accents and dynamic markings of *poco cresc.*, *sf*, and *f*. The second staff is for the first violin (V. I), with a melodic line and a *mf* dynamic marking. The third and fourth staves are for the viola (Vle) and cello (Vo.), respectively, providing harmonic support with sustained notes and a *mf* dynamic marking.

Cl. *a2* *mp* *espr.* *mf* *mp* **130**

Fg. *a2* *mp* *espr.* *mf* *mp*

Cr. I *poco cresc.* *sf*

Archi *mp* *mp* *arco*

Detailed description: This system contains the next four staves. The fifth staff is for the first clarinet (Cl.), with a melodic line, *a2* fingering, and dynamic markings of *mp*, *espr.*, *mf*, and *mp*. A rehearsal mark **130** is placed above the staff. The sixth staff is for the first bassoon (Fg.), with a similar melodic line and dynamic markings. The seventh staff is for the first trumpet (Cr. I), continuing its melodic line with *poco cresc.* and *sf* dynamics. The eighth staff is for the strings (Archi), with a rhythmic accompaniment and dynamic markings of *mp* and *arco*.

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Cl. *a2*
Fg. *a2*
V.II
Vle *mf* *più f*
Vo. *mf*
Cb. *mf*

Measures 135-140. The Clarinet (Cl.) and Bassoon (Fg.) parts feature a melodic line with dynamic markings of *mf* and *f*. The Violin II (V.II) part is mostly rests. The Viola (Vle) part has a rhythmic pattern with *mf* and *più f* dynamics. The Cello (Vo.) and Double Bass (Cb.) parts provide harmonic support with *mf* dynamics.

Fl. *a2*
Ob.
C.i.
Cl. *a2*
Fg. *a2*
V.II
Vle *più f*
Vo. *più f*
Cb. *più f*

Measures 140-145. The Flute (Fl.), Oboe (Ob.), and Cor Anglais (C.i.) parts enter with a melodic line, marked *f* and *ff*. The Clarinet (Cl.) and Bassoon (Fg.) parts continue their melodic line, also marked *f* and *ff*. The Violin II (V.II) part has a melodic line with *f* dynamics. The Viola (Vle), Cello (Vo.), and Double Bass (Cb.) parts provide harmonic support with *più f* dynamics. A box containing the number 140 is present above the Flute staff.

Manfred, Symphony after Byron, Op. 58

Fl.

Ob.

Cl. i

Cl. b.

Fg.

Tp.

p poco a poco cre.

Arohi

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150

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl. a2, Cl. b, Fg.) and strings (Archi) are the primary focus. The brass section (Cr., Trb., Pist., Trbn., Tb., Tp.) is present but mostly silent in this section. The score includes dynamic markings such as *legg.*, *fff*, and *pp*, and articulation like slurs and accents. A rehearsal mark '150' is located at the top right. The bottom of the page contains the page number '29'.

Manfred, Symphony after Byron, Op. 58

Moderato assai (♩=80)

Fl.

Ob.

Cl. a.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e

Tb.

Archi

muta D in Cis

Moderato assai (♩=80)

170

Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr. II, IV
Vo.
Cb.

Andante (♩=60)

con sord.

V. I
V. II
Vle
Vc.

180

riten.

I Largo (♩=50)

Cl.
Archi

un poco stringendo *molto stringendo* *molto riten.*

Archi

Andante ($\text{♩} = 69$ come sopra)

Fl.

Ob.

Cl.

Cl. b.

Fg.

Andante ($\text{♩} = 69$ come sopra)

Archi

Manfred, Symphony after Byron, Op. 58

200

riten.

F1.

Ob.

Cl. b.

Fg.

Cr.

Tp.

Arcchi

riten.

p dolce *cresc.* *p*

ppp *mp* *pp*

ppp *mp* *pp*

ppp *mp* *pp*

Poco più animato (♩=76)

Fl. I, II
Cl. b.
Fg.
A. I

Fl. I, II: *mf*, *f dim.*
Cl. b.: *poco cresc.*, *mf*
Fg.: *poco cresc.*, *mf*
A. I: *mf*

Poco più animato (♩=76)

Archi

Archi: *poco cresc.*, *mp*, *mf*, *pizz.*
Lyrics: *scen do*, *piùf cre scen do*

220 Tempo I (♩=69)

Fl.
Ob.
Cl.
Cl. b.
Fg. I

Ob.: *p dolce espress.*
Cl. b.: *p dolce espress.*

Tempo I (♩=69)

V. I
V-le
Vc.
Cb.

V. I: *p*
V-le: *p*
Vc.: *pp*, *p espr.*
Cb.: *p*, *arco*, *p espr.*

230

riten. Tempo I (♩ = 69)

Fl. I. III *mf* *f* *p* *dolce*
Fl. III cambia in Fl. pic.

Ob. *mf* *f*

Cl. in G. *mf* *f* *p* *dolce*

Cl. in Bb. *poco cresc.* *p* *mf* *dolce*

Fg. I III *mf* *f*

Cr. I III *poco cresc.* *poco cresc.*

Archi *mf* *f* *pp* *pp*

Poco più animato (♩=76)

F1. *mp* *mf* *cre - - - - - scen.*

Pic. *mp* *mf* *cre - - - - - scen.*

Ob. I *mp* *mf* *cre - - - - -*

Cl. I *mf*

Cl. II *cre - - - - - scen - - - - - do* *mf poco a poco*

Fg. I *mp* *mf poco a poco*

Fg. II *mp* *mf* *cre - - - - -*

Cr. I.II. *mf poco a poco*

Cr. IV *mp* *mf*

Poco più animato (♩=76)

Archl. *p* *mf* *cre - - - - -*

Archl. *mf* *cre - - - - -*

Archl. *mf* *cre - - - - -*

Archl. *mf* *cre - - - - -*

Archl. *mf* *cre - - - - -*

Archl. *mf* *cre - - - - -*

240

This page of a musical score for Manfred, Symphony after Byron, Op. 58, covers measures 240 to 242. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl. b), and Bassoon (Fg.). The second system includes parts for Horn II (Cr.), Horn III and IV (Trbn.), and Trumpet III (Trbn.). The third system is for the string section (Archi), with four staves. The music is in a key with two sharps (D major) and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

Manfred, Symphony after Byron, Op. 58

poco accelerando

Fl. *ff espr.* *a2*

Ob. *ff espr.* *b*

Cl. *ff espr.*

Cl. *f espr.* *a2*

Cl. b *f*

Fg. *ff* *ff espr.* *f* *ff espr.* *a2*

Cr. *f espr.* *f espr.* *f*

Tb. *mf*

poco accelerando

Arohi *f* *f* *f* *pizz.* *f*

Manfred, Symphony after Byron, Op. 58

Moderato (♩=88)

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *f* *ff*

Cl. b. *ff*

Fg. *ff*

Cr. *f* *ff*

Trb. *f marc.* *f marc.*

Trbn. *f marc.*

Tb. *f*

H-Cis-E *sfz* *poco* *a* *poco*

Archi *f* *ff* *f* *ff* *f cresco. arco.* *f cresco.*

Manfred, Symphony after Byron, Op. 58

Fl.

Pic.

Ob.

Cl. a

Cl. b

Fg.

Cr.

Trb.

Trbn.
e. Tb.

Archi

a2

ff

ff

a2

ff

a2

ff

ff

III

V

V

V

sempre ff

260

ritenuto - - - *Tempo I (And. J. = es come sopra)*

Fl. *a2*
sempre fff

Pic. *sempre fff*

Ob. *a2*
sempre fff

Cl. *sempre fff*

Cl. b *a2*
sempre fff

Fg. *sempre fff*

A. *fff* *a2* 13

Detailed description: This block contains the musical notation for measures 260 through 263. It features staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), and a section for strings (A.). The woodwind parts are marked with *sempre fff* and *a2* (second octave). The string part (A.) is marked *fff* and includes a trill marked with a '13'.

ritenuto - - - *Tempo I (And. J. = es come sopra)*

Arch. *sempre fff*

Detailed description: This block contains the musical notation for measures 260 through 263 for the string section (Arch.). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The section is marked *sempre fff* and includes various articulation marks such as accents and slurs.

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the Symphony 'Manfred' by Franz Liszt, Op. 58, after Byron. The page is numbered 47 at the bottom. The score is arranged in systems for various instruments:

- Fl. (Flute):** Part 1, marked *a2* and *f*.
- Pic. (Piccolo):** Part 1, marked *f*.
- Ob. (Oboe):** Part 1, marked *a2* and *f*.
- Cl. (Clarinet):** Part 1, marked *f*.
- Cl. b. (Clarinet in B-flat):** Part 1, marked *f*.
- Fg. (Bassoon):** Part 1, marked *f*.
- A. (Piano):** Part 1, marked *fff* and *a2*, with a fingering of 13.
- Archi (Strings):** Part 1, marked *f*.

The score is written in G major and 4/4 time. It features complex woodwind and piano textures with dynamic markings such as *f* (forte) and *fff* (fortissimo). The woodwinds and piano play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation.

Manfred, Symphony after Byron, Op. 58

Fl. *a2*

Pic. *cambia Fl. picc in Fl. III gr.*

Ob. *a2*

Cl.

Cl. B.

Fg. *a2*

Cr. *II*

A. *a2* *9* *10* *11* *sf*

Archi *V s* *flegg.* *sf*

Manfred, Symphony after Byron, Op. 58

270

Fl. I, II
Ob.
Cl. I
Cl. II
Cl. B.
Fg.
Cr. II
A.
Archi

ff
f
fflogg.
f
ff

Allegro non troppo (♩ = 116) **molto più tranquillo (♩ = 100) riten.**

Fl. III
Ob.
Cl. I
Cl. II
Fg.
Cr.

Allegro non troppo (♩ = 116) **molto più tranquillo (♩ = 100) riten.**

Archi

Moderato assai (♩ = 68) **ritardando (ad lib.)** **via sordini**

Archi

280

Andante con duolo ($\text{♩} = 60$) 290

Fl. *fff* *fff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cr. *ff* *ff*

Pist. *ff*

Trbn *ff*

Tb. *ff* *mf*

Tp. *ff* *p* *mf*

Andante con duolo ($\text{♩} = 60$)

Archi

senza sordini *sempre fff dolente ed appassionato*

senza sordini *sempre fff dolente ed appassionato*

senza sordini *sempre fff dolente ed appassionato*

senza sordini *sempre fff dolente ed appassionato*

senza sordini *sempre fff dolente ed appassionato*

ff

Manfred, Symphony after Byron, Op. 58

Fl. ^{a2}

Cl. a

Cl. b *sempre ff*

Fg. *sempre ff*

Cr. *sempre ff* I, II *sempre ff* IV *sempre ff*

Trbn. *mf* *f*

Tb. *mf*

Tp. *mf*

Archi

Manfred, Symphony after Byron, Op. 58

The image shows a page of a musical score for the first movement of the Manfred Symphony. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The Flute 1 part starts with a dynamic marking of *sempre ff* and a tempo marking of *a2*. The Oboe I part also has a *sempre ff* dynamic and features triplet markings. The Clarinet I and II parts have similar triplet markings. The Bassoon part has a *mf* dynamic. The Trombone part has a *mf* dynamic and includes a figured bass line with the numbers 7, 2, 2. The Trumpet part has a *mf* dynamic. The Arches part consists of four staves, with the bottom staff playing a rhythmic accompaniment of eighth notes. The overall texture is dense and dramatic, characteristic of the Romantic era.

300

Fl.

Ob. I

Cl. I.

Cl.

Cl. b.

Fg.

Gr.

Pist.

Trbn.

Tb.

Tp.

300

col lungo arco

col lungo arco

col lungo arco

col lungo arco

Archi

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet Bb (Cl. Bb), Bassoon (Fg.), and Cor (Cr.). The second system includes Piccolo I (Pist. I), Trumpet (Trbn. e Tb.), and Trombone (Tp.). The third system includes Archi (Archi). The score is written in G major (one sharp) and 4/4 time. The flute and oboe parts feature a melodic line with a trill-like figure. The woodwinds (Cl. I, Cl. Bb, Fg., Cr.) play a rhythmic accompaniment of eighth notes. The brass (Trbn. e Tb., Tp.) provides harmonic support with sustained notes and rhythmic patterns. The strings (Archi) play a steady eighth-note accompaniment. Dynamics include *mf* and *f*. There are several trills and triplets marked with '3' throughout the score.

Manfred, Symphony after Byron, Op. 58

poco stringendo

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Pist.

Trbn.
e
Tb.

Tp.

G. c.

mp cresc.

poco stringendo

Archi

Un poco più mosso (♩=76)

Fl. *cresc.* *a2* *ff*

Ob. *cresc.* *ff* cambia Fl. III in Fl. pic.

Cl. *cresc.* *a2* *ff*

Cl. b. *cresc.* *ff*

Fg. *cresc.* *ff* *a2*

Cr. *ff* *a2* Pavillons en l'air

Trb. *ff* *a2* Pavillons en l'air

Pist. *cresc.* *ff*

Trbn. e Tb. *ff* *cresc.* *ff*

Trp. *ff*

P. *ff*

G.o. *ff*

Arch. *ff* *a2* *ff*

Un poco più mosso (♩=76)

Manfred, Symphony after Byron, Op. 58

810

Fl. I II

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cz.

Trbn. e

Tb.

Tp.

Archi

I II

Manfred, Symphony after Byron, Op. 58

Fl. II

Ob.

C. I.

Cl.

Cl. b.

Fg. I. II III

Cr. *sempre fff*

Pist.

Trbn. e Tb.

Tr.

Archi

The musical score is written for a full orchestra. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system includes parts for Flute II, Oboe, Clarinet I, Clarinet, Clarinet Bass, Bassoon (I, II, III), Cor Anglais, Piccolo, Trumpet, and Trombone. The second system includes parts for Arches. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sempre fff*), and articulation marks. The bassoon part has a long note with a slur and a fermata. The Cor Anglais and Piccolo parts have notes with slurs and fermatas. The Trumpet and Trombone parts have notes with slurs and fermatas. The Arches part consists of a continuous rhythmic pattern of eighth notes.

Più animato (♩=64)

Fl. I II *a2*
Pic.
Ob.
Cl. I.
Cl. *a2*
Cl. B.
Fg. I II III *a2*
Cr. *a2* *ordinario*
Pist. *a2* *ordinario*
Trbn. e Tb.
Tp.
F.
G. c.
Archi

Più animato (♩=64)

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in systems. The first system includes Fl. I & II, Pic., Ob., C. i., Cl., Cl. b., Fg., Cr., Trb., Pist., Trbn. e Tb., Tp., P., and G. c. The second system includes Archi. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with *a2* at the beginning and *ff* later on. The woodwind parts have many slurs and accents. The string parts have many slurs and accents. The percussion parts have many slurs and accents.

Manfred, Symphony after Byron, Op. 58

320

Fl. III *a2*

Pic.

Ob.

C. I.

Cl. *a2*

Cl. b.

Fg. II. III *a2*

Cr.

Trb.

Pist.

Trbn. e

Tb.

Tp.

P.

G. c.

Archl

Manfred, Symphony after Byron, Op. 58

The image displays a page of a musical score for the symphony 'Manfred, Symphony after Byron, Op. 58'. The page is numbered 63 at the bottom. The score is arranged in a multi-staff format, with various instruments and sections labeled on the left side. The instruments listed are Fl. I & II, Pic., Ob., C. i., Cl., Cl. b., Fg., Cr., Trb., Pist., Trbn. e Tb., Tp., and Archi. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes. A dynamic marking 'a2' is visible above the Fl. I & II and Cl. staves. The notation includes various note values, rests, and articulation marks.

Manfred, Symphony after Byron, Op. 58

Andante non tanto (♩=76)

Fl.

Pic.

Ob.

Cl. i.

Cl. a2

Cl. b.

Fg. I II III

Cr.

Trb. a2 A

Pist. *ff* *tutta la forza e molto marcato*

Trbn. e Tb.

Tp.

P.

G. c.

T-t.

Archi

Andante non tanto (♩=76)

Manfred, Symphony after Byron, Op. 58

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horn (Gr.), Trumpet (Trb.), Piston (Pist.), Trumpet in E-flat (Trbn. e), Trombone (Tb.), Trombone in C (Tp.), Percussion (P.), Gong (G. o.), and Triangle (T-t.). The second system includes the Strings (Archi). The score features complex woodwind and string passages, including triplets and sixteenth-note runs. Key signatures change from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The page number 65 is centered at the bottom.

Manfred, Symphony after Byron, Op. 58

Poco più animato (♩ = 84)

330

Fl.

Pic.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Pist.

Trbn. e Tb.

Tp.

P.

C. c.

T-t.

Arch.

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Manfred, Symphony after Byron, Op. 58

FL. II

Ob.

Cl. I.

Cl. B.

Fg.

Cr.

Trb.

Pist.

Trbn.

Tb.

Tp.

G. c.

Arch.

a2

ff

colla bacchetta Timp.

V